



New viands and desserts are on the way

Menus in the Club dining room and grill are in for rejuvenation.

The high bonnet in the kitchen has passed to John Mendygral from Prosper Anselm, chef for the past five years, who has moved uptown to the Columbia University Club.

Chef Mendygral, a former co-owner of an eaterie on San Francisco's Fisherman's Wharf, was lured from retirement, promises to introduce Crab Cioppino, a favorite of West Coast gourmets, to the Club menu soon. Meanwhile, he's adding a few other home-made specialties such as fresh breadsticks, his own cheesecake, oven-baked canneloni, chile-con-carne from a Tampico recipe, and some international desserts and salads.

While the daily menu is being rejiggered, Chef Mendygral suggests that member patrons of both dining room and grill sling him their own favorite dish recipes. They can be left with your waiter or waitress, left at the front desk or mailed to the attention of *Larry Blochman*, House Operations Chairman, or *Jim Trullinger*, food and beverage vice-chairman.

Our wine list is also being revamped, and oenophilic suggestions are also welcome.

Executive Committee meeting weekly charts Club's course over rough waters

What has 14 legs and uses them to attend meetings at which the near-term and long-range futures of OPC are being charted?

The answer, of course, is the Executive Committee which has been putting in long hours developing a new program for the Club and figuring out where its home will be next June. President *Will Oursler* told the Bulletin he's convinced that the six other members of the Committee that he chairs have worked as hard and served as conscientiously as any he knows of in the history of the Club.

The Agenda

They are: *Madeline D. Ross*; 1st vice-president; *Leonard Saffir*, treasurer; *Anita Diamant Berke*, secretary; and *Ralph H. Major*, *Ralph R. Schulz* and *Russell Tornabene*, governors.

The agenda for the meeting this past week included, aside from the usual discussion of building location, consideration of plans for the OPC annual dinner (now scheduled tentatively for the Hotel Pierre, Friday, April 23), the role of *Dateline 1971*, and plans for carrying on all the usual activities of the Club during this transition period.

As for the club site, a matter much

on the minds of the membership these days, President *Oursler* explained that if relocation subcommittee members *Berke* and *Tornabene* come up with a suitable location, OPC might move into it before the June 1 deadline. Conversely, if the building has not been sold, OPC might be able to stay on after May 31 on a month-to-month basis. As a third possibility, the new building owners might accept OPC as a tenant.

Such alternatives are being explored by the Executive Committee. Like other decisions, theirs must be ratified by the Board of Governors at its next monthly meeting before anything becomes final. And the Correspondents' Fund is still in the process of ratifying the tentative agreement reached earlier this month (Bulletin Jan. 16).

The Committee is known to want to keep all options open until the best decision can be reached, but it must face, meanwhile, a host of day-to-day issues. One is the re-opening of reciprocity negotiations with the National Press Club in Washington as a result of NPC's change in membership policy (see story page 2).

(Cont'd on page 4)

Closing date for OPC awards extended to February 10

The closing date for entries for the OPC awards has been extended to February 10 to accommodate the workload of several key judges. Word of the extension came from Awards Chairman *Whit Burnett* following the first meeting of the heads of the 17 judging committees on Jan. 7. Entries, postmarked no later than midnight on the date, should be sent to OPC Awards Committee at the Club.

Several lines were dropped from the list of judges published in the Jan. 2 issue. Serving under Chairman *Angelo Natale* for Class 1 (Best daily newspaper or wire service reporting from abroad) are Edwin Tetlow of United Kingdom Publications and *Whitman Bassow* of the Ford Foundation. Chairman of Class 2 (best daily newspaper or wire service interpretation of foreign affairs) is OPC Past-President *John*

Luter with Alfred Balk, John Tebbel and Richard Tobin assisting.

Also, Class 8 (best TV interpretation of foreign affairs) will be judged by Chairman *James Harper* of NBC with *Donald Coe* of ABC and *Howard Kany* of CBS assisting him. *Fred Kerner* of Reader's Digest Canada has been added to the judges for Class 11 (best book on foreign affairs).

(For more awards see page 3.)

Sex barriers come down at D. C. clubs

WASHINGTON — In an historic instance of reciprocity the National Press Club has voted to accept women. And the Women's National Press Club has elected to accept men.

Within a week, ten women had applied for membership in the (formerly) men's club while 20 men had applied for membership in the (formerly) women's club. The explanations for the male influx were endless — "They are number two; they try harder," was one male opinion. More popular was the explanation that the men were eager to get tickets for the annual Congressional Dinner sponsored by the ladies on Jan. 27.

The NPC by a vote of 227 to 56

amended its constitution at its annual meeting on Friday, Jan. 15, to admit women for the first time in its 63-year history.

The WNPC was a step ahead of the men. By a unanimous vote of 104 active members attending a special meeting Jan. 14 it moved to change the club's constitution to admit qualified male journalists. The name of the club was also changed temporarily to The Press Club of Washington.

Vernon Louviere, president of the National Press Club, said he expected one result of the vote would be re-opening of negotiations for reciprocal relations with OPC. Previous palavers had foundered because of the ban on

women at NPC. (Though OPC evidently enjoys reciprocity with London's Press Club at which women are severely restricted.)

The NPC vote came as no surprise. In a December referendum members had cast 522 ballots in favor of admitting women to 243 against. While more than two thirds of those voting favored admission of women, NPC rules require two thirds of the active membership to vote "Aye" for any change in its constitution; thus 709 of 1063 active member votes were needed. But at the club's annual meeting, the rules make possible a constitutional change if approved by a simple majority of those voting. And that is what happened. The final vote for women as members was actually four to one on the first teller count the NPC has ever conducted. Not even for a sizeable dues increase last year was a teller vote demanded. Proposals for special facilities for each sex (designed to keep the bar stag) were then voted down. After the historic vote, female observers present were invited to the bar for a drink on the men and proceeded to confound expectations by ordering beers instead of sherry flips.

Stags at bay

That evening at least one major network news show confirmed the ladies' suspicions of chauvinism — if not their news judgment — by focusing on two aging stags at bay while showing only one youngish pro-feminist.

Mr. Louviere says women will be admitted to NPC in the same three categories as men: active, associate and non-active. The amendment to PCOW's constitution is said to be more restrictive. Mr. Louviere also denied that financial considerations had played any role in the decision to extend eligibility. The (formerly) women's enclave is, however, unburdened by any real estate rented or owned.

(The above account is anonymous by request of our correspondent. Those who question the myth of objective journalism may guess its sex, however. Written by lady, edited by gentleman.)

IT'S A WILD LIFE

John Stroh, editor of the new International Wildlife magazine (nothing to do with the jet set, kiddies) would like to hear from anybody who's traveling to exotic places and would write him a piece on the fauna. He'll send a copy of the magazine and a prospectus if you jog him at 515 West Jackson St., Woodstock, Ill. 60098.

Ten years later, Mike Wallace still takes a dim view of Soviet capital in January

It has been ten years since Mike Wallace last went to Moscow. On Thursday, Jan. 21, he told listeners to his CBS Radio show how little the Soviet big town had changed in the decade. Here's what Mike said on Mike Wallace At Large:

January is not the time to go to Moscow for a visit. The skies are eternally grey. The streets are cold and wet. The Muscovites hurry past, captives of their winter-bound preoccupations and the gloomy row-on-row of office and apartment buildings are monuments to drabness. At 8:30 in the morning the buses hauling workers to their jobs have their lights on to pierce the gloom. By 5:30 in the afternoon it is dark again; a subdued city, joyless, frosty cold to an outsider.



Mike Wallace

A visitor who hasn't been there for 10 years found Moscow, the capital of one of the most powerful nations on earth, changed. Vibrant, assured, maybe even comfortable by now. Not so. It isn't an inviting city for a foreigner. It lacks style, ferment. And by now, even Moscow's mystery has been dissipated. Plainly, it is dull. What is new there inevitably turns to instant shabbiness. The mammoth, new Rossiya Hotel, looming like a glass pentagon above

the Kremlin, smells of cleaning fluid and cabbage soup. Its clover-leaf access roads caked now with mud, its towering, baronial reception halls, staffed by the irritable, dumpy female bureaucrats who man the petty tyranny of intourism.

The shop windows, the shabby old department store on Red Square, feebly try to manufacture an aura that is "now". But they manage instead to imitate a second rate emporium in small town middle America circa 1960. And what they have to sell is just about as styleless and overpriced as it was ten years ago.

Many Muscovites have money. That's not the problem. There is just not enough — or not enough that's good enough — to spend it on. And for the rare delicacy, like a bag of oranges, the queues are just as long as they ever were. Meantime the fruit farmers of Georgia in the Soviet southland, those free enterprisers still fly north with their suitcases full of pears and other fruit to sell at the central market. They fill the hotel restaurants at night. And they tell of Georgians offering tens of thousands of Rubels to westerners for a Mercedes or a Volvo. In Red Square the people from the provinces still line up in thousands to file through the Mausoleum that holds the wax-like figure of Lenin embalmed.

But the bureaucrats of Communism have even managed to deface the Kremlin. Inside the fabled compound, repository of Russia's history, inspired and mystic relic of the Czars, the new potentates of socialistic realism have constructed a congress hall. It is modern, stark, mammoth, cold and wrong.

Everybody in for the Deadline awards

Competition for awards for excellence in print, photographic and broadcast journalism in the Deadline Club's 1971 contest have been announced by the New York Professional Chapter of Sigma Delta Chi.

A total of \$3,500, the richest purse of cash prizes awarded in Deadline history, will be given out at the Club's annual dinner on May 6, at the Americana Hotel.

Deadline for all entries is March 26. Three finalists in each category will be selected in advance by committee judges, with winners to be announced at the dinner. The following awards will be given for excellence in articles, photographs and broadcasts made in the calendar year 1970:

- The James Wright Brown Award for newspaper and wire stories in the field of public service within metropolitan New York, sponsored by Editor & Publisher, \$500.

- The Deadline Club Television Award for public service broadcasts in metropolitan New York, sponsored by Gulf & Western Industries, Inc., \$500.

- The Deadline Club Radio Award for public service broadcasts in metropolitan New York, also sponsored by Gulf & Western Industries, Inc., \$500.

- The United Nations Award for reporting on the world organization, sponsored by International Telephone and Telegraph Corporation, \$500.

- The Financial News Award for business and financial reporting in the New York metropolitan area, sponsored by Paine, Webber, Jackson & Curtis, \$500.

- The photography award for news photography, sponsored by Warner-Lambert Pharmaceutical Co., \$500.

- The Science writing award, sponsored by General Telephone and Electronics Corp., \$500.

Entries are accepted from editors, reporters and radio and television broadcasters based in New York City, Westchester, Nassau and Suffolk Counties and Northern New Jersey.

The United Nations Award is open to journalists of any country for distinguished coverage of the world organization in a news medium. The photography award is open to all newspapers, magazines and wire services based in New York; the publications must be national in scope. The Science writing award is open to all newspapers, magazines and wire services headquartered in the New York City metropolitan area. They may be national in scope.

All entries and inquiries should be sent to *Russ Tornabene*, Room 517, NBC News, 30 Rockefeller Plaza, New York City, N.Y. 10020

Hymoff's heart OK

Crippled during the past year by a congenital heart defect, *Ed Hymoff* is presently recuperating from open heart surgery performed on December 1. Ed, a WW II paratrooper and long-time pilot who has reported 5 conflicts during the past 20 years, was told during the course of an annual physical two months after his return from Vietnam that he had suffered a heart attack a few months previously.



Ed Hymoff

"It was news to me," Ed recalls. "I didn't believe it could happen to me." A few months later rapidly deteriorating health forced him to undergo an exploratory surgical procedure last May which disclosed that he had been born with a large hole inside his heart. It also confirmed that he had suffered congenital heart failure while on a patrol with a Special Forces unit the month before his return home after 3 years covering the Vietnam war.

Ed says the hole has been patched up — "literally" — and he has been told that in a few more months he can resume a full and active writing schedule.

MEMBERSHIP APPLICATIONS ACTIVE

M. ANTONION HALIK — NBC News cameraman, Mexico City. Proposed by *Russell Tornabene*; seconded by *James Hopper*.

ROBERT E. SHERIDAN — AP-Dow Jones Economic Report, New York, N.Y. Proposed by *James Wessel*; seconded by *Stan Swinton*.

PAUL M. STEINLE — Bureau Chief, Westinghouse Broadcasting, Saigon. Proposed by *Donald Kirk*; seconded by *David Miller*.

ASSOCIATE

JEAN-CLAUDE COURDY — ORTF (French broadcasting bureau), New York, N.Y. Proposed by *John Luter*; seconded by *James Sheldon*.

ROBERT H. FOWLER — Managing ed. American History Magazine, Harrisburg, Pa. Proposed by *James Rietmulder*; seconded by *Anita Diamant Berke*.

RUTH HEYMON — Columnist, The Long Island Entertainer, Cedarhurst, N.Y. Proposed by *Al Marcus*; seconded by *Abram Polensky*.

ROSANNE MCVAY — True Story Magazine, New York, N.Y. Proposed by *Pat Ludorf*; seconded by *Grace Naismith*.



Bulletin Chairman: Harry Welker, Jr.

Managing Editor: Joseph Hixson

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BULLETIN COMMITTEE: Harry L. Welker, Jr., Chairman; Ruth Biemiller, George Burns, Robert L. Dunne, Ed Edwin, Betty Etter, Blythe Foote Finke, Lisa Hoffman, Kay Kato, Sam Klein, Ralph Leviton, Ralph H. Major, Jr., Roger B. Marshall, John T. McAllister, Jerry Robinson, Tommy Weber.

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Also Tobenkin prize

Columbia University Graduate School of Journalism is inviting nominations for the 1971 Paul Tobenkin Memorial Award.

The annual award, honors "outstanding achievement in the field of newspaper writing in the fight against racial and religious hatred, intolerance, discrimination and every form of bigotry, reflecting the spirit of Paul Tobenkin." It offers a cash prize of \$250. Deadline for entries is Feb. 15.

Mr. Tobenkin, who died in 1959, was for 25 years a reporter for the now defunct New York Herald Tribune. His main professional concern was reporting of the war against bigotry in the United States.

Deadline for Bulletin material is Monday preceding fortnightly publication date.

COMMITTEE

(Cont'd from page 1)

At least one member of the committee, treasurer *Len Saffir*, commutes to most meetings by air from Washington, where he serves as press secretary to newly elected Conservative Senator James Buckley, though if he's lucky, a session may be scheduled on one of the days when he's at work in the Senator's New York City office.

"All in all," says President *Oursler*, "the Committee's job is to handle any situation that arises inside or outside the Club premises and to make certain that OPC remains steadfast during this period of re-examination and planning."

At the latest committee meeting, held last Tuesday, six of seven members attended. *Len Saffir* had come up from Washington on Monday but was unable to stay over when the session was postponed.

Grill Chatter

Talk about sailing and frostbiting, sailing's winter replacement in the life of *Henry Gladstone*, led to talk of foul weather gear, which reminded *Henry* of a recent unscheduled bit of news covering.

It was a dark and stormy night, and *Henry* was driving from WOR to Port Washington and home. Because the Midtown Tunnel was hopelessly tied up, he took the 59th Street Bridge — and was the first reporter on the scene after the FAA DC3 overshot the runway at La Guardia and crashed, killing pilot and co-pilot. He viewed the tragedy from the bridge and would have missed the story, had he taken the tunnel. *Henry* phoned the story in from three different houses in the area and from a garage, where he interviewed a man who had pulled the bodies from the wreck.

What has foul weather gear to do with all this? Well, it had been a long day, and *Henry*, his work well behind him, was inclined to let somebody else cover the story. What tipped the scale to go, as he wrestled with his conscience was the frostbite gear in his car, which made feasible all that extracurricular above-and-beyond-the-call-of-duty slogging about Queens.

(All are invited to contribute items to *Grill Chatter*, a new Bulletin department.)

Letters

BOOK PEOPLE

I would like to offer my gratitude, as well as the gratitude of our Club, to the many people who worked so very hard the day and evening of the Book Fair to make it a success.

Grace Naismith, Betty Etter, Adele Nathan, Dorothy Omansky, Florence Friedman, Rosalie Brody, Ralph Gardner, Helen Alpert, Madeline Ross and Lawrence Blochman all contributed an enormous amount of time and effort.

As Chairman of the Book Night Committee for many years and as Secretary of the OPC I think the efforts of members like these are indicative of the continuing viability of the membership in the OPC.

Anita Diamant Berke

IT'S EARL

There occurred in the January 16 issue of the Bulletin what to me, as an advocate of the EDO Corporation, is the grossest of errors.

In your story about the Aviation/Space Writers Association writing awards (page 4) there is a reference to the Edward S. Osborn Award for writing on the subject of general aviation. The correct name of the award is the EARL D. OSBORN AWARD, named in honor of the founder of EDO Corporation, sponsor of the award.

I am aware that the Bulletin is not at fault in this matter. This was an error on the part of the printer of the original material. Please help us to stop the propagation of this embarrassing, and all too persistent misnomer.

Thomas W. Ellington

BY ANY OTHER NAME

If the proposed membership amendments prosper, why not change the name to NEW YORK AND OVERSEAS PRESS CLUB.

I think it sounds classy.

Martin P. Houseman
Santiago, Chile

NO FISHING

That letter of *Malcolm Browne*, which you say "fell into a crack," was doing all right where it was. Did you have to fish it out?

Paul Rugile
Northport, N.Y.

HAPPY SATURDAY

Henceforth, the Grill will serve what is termed a very light sandwich lunch on Saturdays. It will be open for members from noon to 8 P.M.

But this will not be true of the weekend Feb. 12 to 15 when, because of the amalgamation of Lincoln's and Washington's birthdays, the Club will be closed Friday through Monday, according to the House Operations Committee.

Charles Justice dies

Charles F.B. Justice, a former chairman of the Bulletin Committee of OPC died of cancer this week in Albany. An assistant city editor in UPI's New York bureau, he had roamed far covering the late President John F. Kennedy and had been a pool coverer of splashdowns on several Gemini space missions. He also handled former Premier Krushchev's visit to New York.

During the Korean War he served with the Far East Network in Japan and before that had worked for several radio stations in Virginia and in his native Kentucky.

In 1956 he joined UPI as a news-writer for the national broadcast desk in New York. After two years he moved to the national news desk.

Throughout his career he filed audio reports on breaking stories, augmenting his written copy. He also served as program director for UPI's audio division before moving to its city desk.

Classified

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Soprano wins reviewer's praise

By HERBERT KUPFERBERG

A beautiful blonde soprano with a voice like a clear mountain stream made her OPC debut on Jan. 11. Her name, which is worth remembering, is Leona Gordon, and her recital got the Club's 1971 music season off to a memorable start.

Miss Gordon, who comes from California and is of Icelandic descent, was joined in her concert by pianist



Music chairman Jack Frummer congratulates soprano Leona Gordon as accompanists Marsha Heller and David Garvey stand by. Photo by Esther Brown

David Garvey, one of New York's best-known accompanists, clarinetist Joseph Rabbai, and oboist Marsha Heller.

The unusual array of instrumentalists reflected the wide range of the program, which included two Handel arias, a set of Schumann and Schubert lieder, two songs by Aaron Copland on Emily Dickinson poems, two Benjamin Britten songs and the "Embroidery aria" from his opera Peter Grimes, and, finally, five songs of the Auvergne arranged by Joseph Canteloube.

In all the selections Miss Gordon displayed a strong voice that was particularly secure in the middle and upper ranges, as well as a charming but unaffected stage presence. Especially notable was Schubert's "The Shepherd on the Rock" with its delightful clarinet obbligato, and the Auvergne songs, with their haunting oboe accompaniment. With four such accomplished artists it was an outstanding concert.

Music committee chairman Jack Frummer presided, and a capacity audience was on hand.

* * * * *

Critic, Herbert Kupferberg is the author of Those Fabulous Philadelphians and currently at work on a new book, The Mendelssohns.

NEW YORK SCENE

Mon., March 8 — Songs with Wine, a "unique musical program". Details to be announced in a later issue. Time 8:30 P.M.

* * *

Tues., March 23 — East Africa Night with guests from U.N. delegations. Tenth Floor lounge 6 to 8 P.M.

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: Life's **Alan Levy** retreated across the border to Vienna after being ousted from Czechoslovakia... **Myrian Luz** just back from Japan, where she went to gather material for her Latin-American syndicated column and special features for Vanidades and She magazines... **Betty Wason** back home in Portugal recovering from a seven-week barn-storming tour to plug her "The Everything Cook Book." The score: 20 cities visited; 26 TV interviews; a like number of radio guestings and press interviews... **Irene S. Taylor** left January 16 for Tokyo and thence to Taipei, Hong Kong and Bangkok, where she plans to spend two or three months with her son, returning home in May via India, Iran, Turkey and assorted European countries. She can be reached in Bangkok c/o W.R. Taylor, Investment Associates Co., Ltd., 183 B & P Bldg, Sukhumvit Rd., and Ys available for feature or news assignments... **Alice M. Wagner**, columnist for the Newark Star-Ledger and a director of the Humane Society of the U.S., left January 23 for a three-month round-the-world cruise on the Rotterdam. She expects to collect material for articles on parks and preserves in Africa and Asia... **Arthur Kent** spent the holidays in Israel visiting family and friends and casing TV facilities in Israel while on vacation from NBC-TV... **Walter Henry Nelson** in from London for meetings with Michael Korda, editor-in-chief of Simon & Schuster, about his next book, "Germany Rearmed," which is finished and scheduled for 1971 publication. It's an appraisal of today's postwar West and East German armed forces. Nelson is also meeting with publishers re future projects... **Emily Nathan** getting unpacked after an African junket, the second leg of a trip that began in England, where she taped an interview with sculptor Henry Moore for Radio Smithsonian.

ARTICLES: Janice and **Charles Robbins** joint byliners on "Washing London's Dirty Face," about how London licked its smog problem, in the first issue (January-February) of International Wildlife, new magazine published by the National Wildlife Federation, Inc... **Ambassador Phelps Phelps'** article on "The Lenin Myth" in the VFW magazine... **Stella Margold's** analysis of the Peterson Task Force report appeared under the title, "New Look at Foreign Aid" in the American Import and Export Bulletin for December... **Charles Morrow Wilson** had the

lead article, "A Cross of Gold," in the December American History Illustrated.

BOOKS: "How to Reduce Your Medical Bills" by **Ruth Winter** (Crown) discussed in her appearance January 12 on the Joe Franklin Show (WOR)... **Robin Moore's** latest, "The French Connection," being filmed in N.Y... **Cornelius Ryan** finishing the third of his war-book trilogy, "A Bridge Too Far"... The Society of Magazine Writers' latest book, "Magazine Article Writing: From Idea to Printed Page" edited by **Bea Schapper**, with **OPCers Theodore Irwin, Ted Berland, Arky Gonzalez** and **Tom Mahoney** among the contributors... A new book published by the Institute of Journalism at the U. of Navarre, Pamplona, Spain, carries a Spanish translation of a paper given there by **Edward A. Walsh**, Fordham U's journalism professor emeritus. The paper on criteria for selection of journalism faculty in the US, was presented at the World Congress of the Intl. Assn. for Mass Communication Research.

RADIO & TV: **Ruth Sheldon Knowles** a guest on the NBC radio program "Analog," together with General Ibnu Sutowo, president director of the Indonesian national oil state enterprises... **Roland Gammon** talked about his current Doubleday book, "All Believers Are Brothers," on the Joe Franklin WOR show recently... **Lisa Hoffman**, author of "The Ordeal of Stephen Denison" did so well on the Joe Franklin radio show that she has been invited to appear on his TV version at 1 AM and at noon Feb. 2 on Channel 9. Lisa will also have a chance to practice her German tomorrow (Jan. 31) in an interview with Martha Ley on radio station WHOM both AM and FM.

SPEAKERS: **Gary MacEoin** teaching an intensive course on contemporary Latin America as visiting professor at Fordham Lincoln Center. This is the subject of his next book, "Revolution Next Door," scheduled for May publication by Holt, Rinehart & Winston.

HONORS: **Norman Reader** reappointed a member of the committee on public relations by the Community Service Society's board of trustees.

RETIRED: **Ken McCormick** has bowed out as Doubleday's editor-in-chief to be a three-day-a-week consultant to the company.

BORN: to **Werner Remberg** and his wife a son, Gil, on December 10.

MARRIED: **Jack Shelby** to Mae Questel, actress who appeared in the

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manufactures a variety of products for the distribution, control and use of electric power. To concentrate on these products, Sola Basic in 1965 sold off a 98-year-old malt-and-grain business whose annual volume was \$30,000,000. In less than two years, this volume has been regained in electrical-electronic products. An increasing portion of Sola's growth is coming from overseas markets.

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PUBLIC RELATIONS

"Funny Girl" movie with Barbra Streisand. They were married in Las Vegas; honeymooned in Hawaii.

DIED: Mary Louise Allman, wife of Judge Norwood Allman, in Presbyterian Hospital Jan. 20.

Committee Roundup

CONSTITUTION: *Donald G. Coe*, Chairman

Your vote on proposed amendments will not count unless your ballot is in the mail by the February 5 deadline.

FOREIGN LIAISON: *Arthur Reef*, chairman

35 foreign journalists from Japan, South America and Europe have touched base at the club in the last six months, receiving guest cards and help in meeting U.S. journalists as well as in setting up interviews.

FOOD & BEVERAGE (sub-unit of HOUSE): *James Trullinger*, chairman

Jack Mendygral, former assistant chef, appointed chef. New dishes on the Copy Desk Special at the same old price (\$1.50).

PUBLICATION: *Will Yolen*, chairman
Tentatively scheduled for 1971, *Freedom of the Press: Milestones*, to be issued by *Paul Ericsson*.